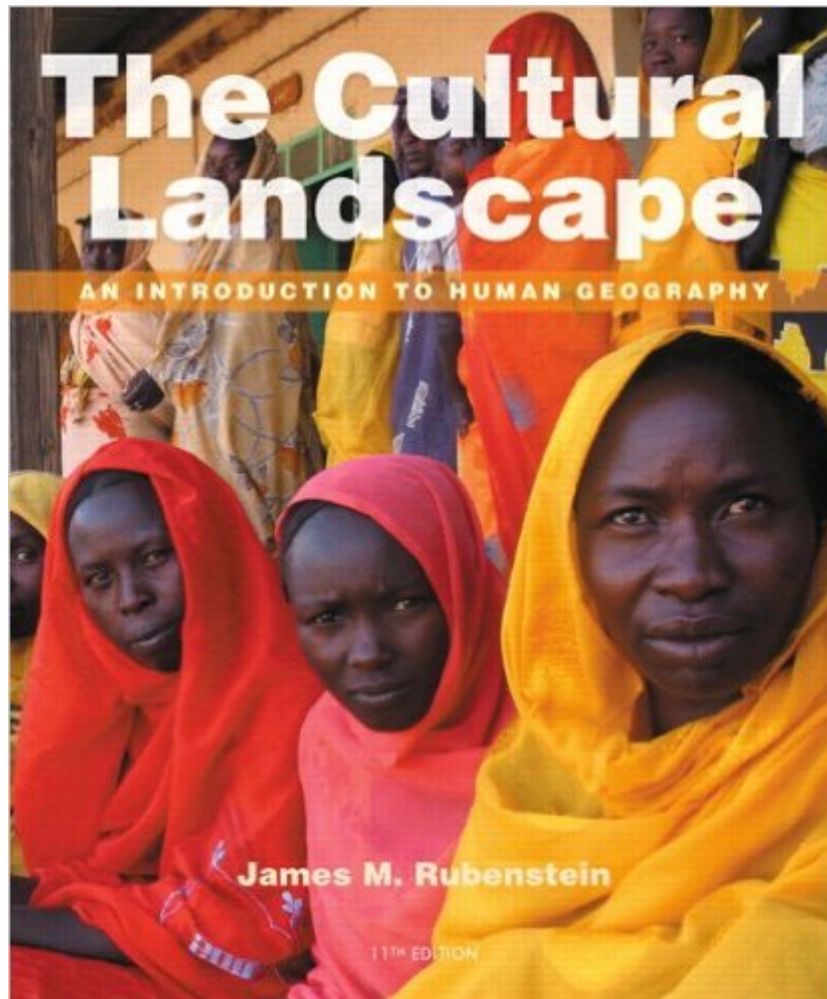


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The Cultural Landscape: An Introduction To Human Geography (11th Edition)



Synopsis

Trusted for its timeliness, readability, and sound pedagogy, *The Cultural Landscape: An Introduction to Human Geography* emphasizes the relevance of geographic concepts to human problems. The relationship between globalization and cultural diversity is woven throughout; Rubenstein addresses these themes with a clear organization and presentation that engages students and appeals to instructors. The Eleventh Edition focuses on issues of access and inequality to discuss negative trends (such as the economic downturn, depleting resources, and human-caused climate change) as well as positive steps taken (sustainability, technology, regime change, women's rights, and more). An updated design is optimized for eBooks and more effective student learning. The cartography and photos are fully updated.

Book Information

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Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (121 customer reviews)

Best Sellers Rank: #13,808 in Books (See Top 100 in Books) #4 in [Books > Textbooks > Social Sciences > Geography](#) #14 in [Books > Textbooks > Science & Mathematics > Earth Sciences](#) #18 in [Books > Science & Math > Earth Sciences > Geography](#)

Customer Reviews

Currently I am taking an AP Human Geography class in my high school and this is the book we were assigned to buy. This book has wonderful charts and pictures along with descriptions. This book goes into depth and doesn't only touch the surface. I recommend this book to AP Human Geography teachers and students!

This book is a textbook for AP Human Geography, and as a teacher I have to say that it should be more balanced in its presentation. For example, on the chapter on Population, it compares the population policy of China (the one child policy) to that of India. It refers to China's one child policy as "successful" without mentioning that there are six million MISSING girls in China as a result of

this brutal policy. It refers to India's population policy as less successful, when in fact India has a much higher respect for Faith and family. That is very concerning. My students talked about these slanted views throughout the year, so this bias is noticed. We tried to add to the curriculum with inspirational stories which add so much when studying developing nations. For example, when studying about the World Bank and the IMF, what a wonderful contrast it would be to go into more depth on Grameen Bank, which was founded by a professor from Tennessee who realized that he could free an entire village from economic slavery - with less than a \$30 investment. Thus began the success story in empowering villages -and Muhammad Yunus thus created a bank owned by the women of small villages empowering other women. Compare that to the failure rates of the IMF and the World Bank! We need textbooks that inspire with what individuals can do in this world, and to create these textbooks would modify the feeling that too many people have that the problems of the world are so great that only big government can solve them. Better textbooks would be a good place to start.

This text is an easy read for both the eyes and brain due to the font choice and layout. Illustrations and photographs are visually pleasing as well. I am a pseudogeography junkie with a passion for the human experience, development, and social justice issues around the globe. This text worked well in these areas of my learning experience. A social work major is responsible for the content of this review! Well Done, however, a bit on the expensive side.

I absolutely hated this class. First "B" I've made in a while. The online content was very difficult for this colorblind student. So many graphs, etc that was color coded. Otherwise the book itself is very well written and I did learn a lot. Obviously people don't buy these books for enjoyment but for a degree requirement. Have fun with that.

The book was for a class on Cultural Geography. A bit expensive but....I didn't resell because it is one I will peruse and reference over and over. It looks at the subject through migration patterns, folk and popular culture, languages, religion and physical geography and how all are related. Although an excellent book for a class, it is also one world travelers would gain a lot of understanding from.

I purchased it for no other reason than it was required for college course. The book is fine, serves its purpose for the course. The shipping was horrific. I ordered it a week before class began, it is now two weeks into the course and it still hasn't arrived. Pony express may have been a faster shipping

effort....

It explained everything well and I love the layout of the chapters, but the cover ripped off pretty fast. I would recommend it for you if you aren't too rough with your books because the binding isn't very strong.

We gave these books a new home at our local high school. They were in decent shape and the price could not be beat. The only thing about this purchase is we as the parents of a student, bought them for a classroom that should have already had them.

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